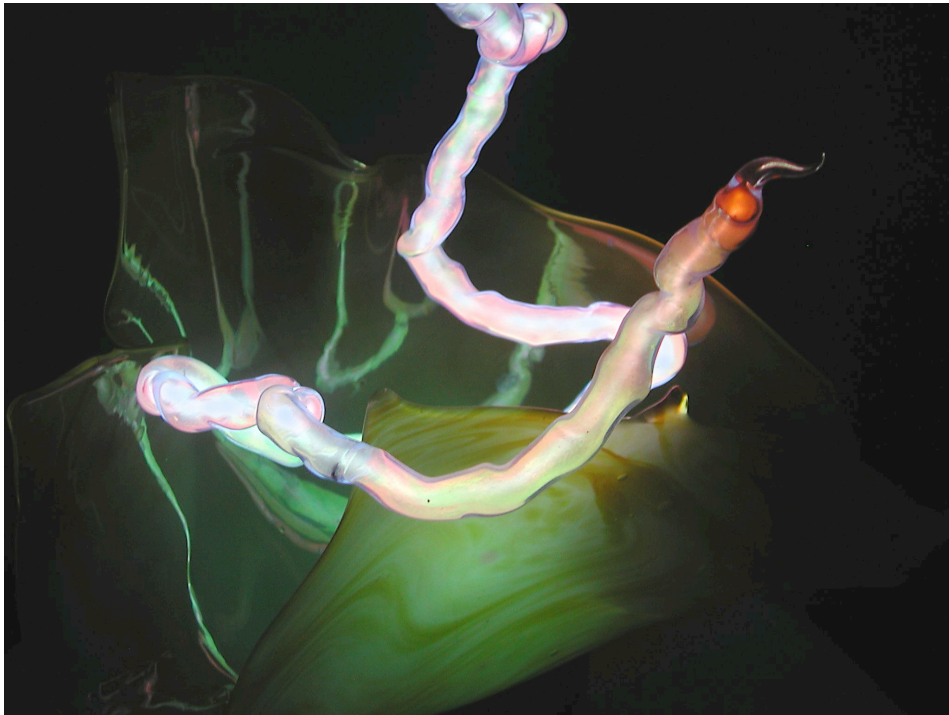


Eric Ehlenberger

luminous sculpture



www.Ehlenberger.com

New Orleans:

2601 Chartres Street
New Orleans, LA 70117
504.943.7446

San Francisco:

1286 Folsom Street
San Francisco, CA 94103
415.692.1952

Light belongs to the heart and spirit. Light attracts people, it shows the way, and when we see it in the distance, we follow it.

Ricardo Legorreta - architect



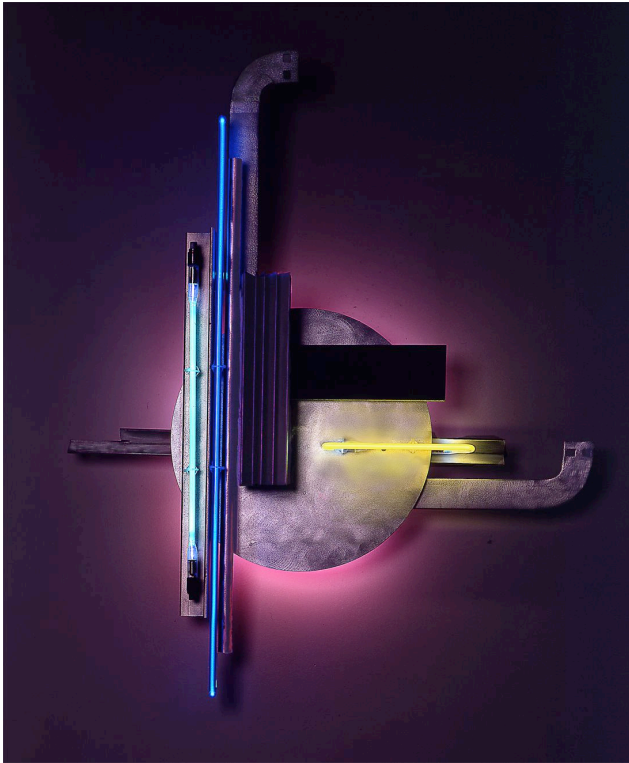
Jellyfish Series -Katonah Museum installation

size varies: 12-16" x 36-44"

Jellyfish Series

glass and neon

The luminous glass "Jellyfish" float in mid-air and glow with a life of their own. Individually hand-blown by the artist, with careful attention to detail, the neon tentacles radiate with rich and subtle hues.



Grieshaber

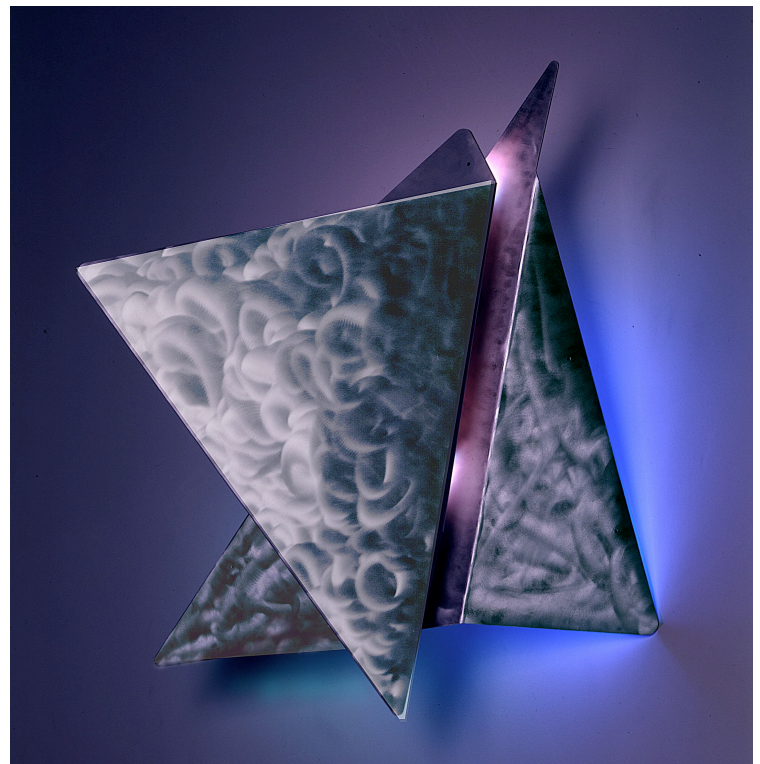
44"x 44"x 10"

We find beauty not in the thing itself but in the patterns of shadows, the light and the darkness, that one thing against another creates.

Junichiro Tanizaki

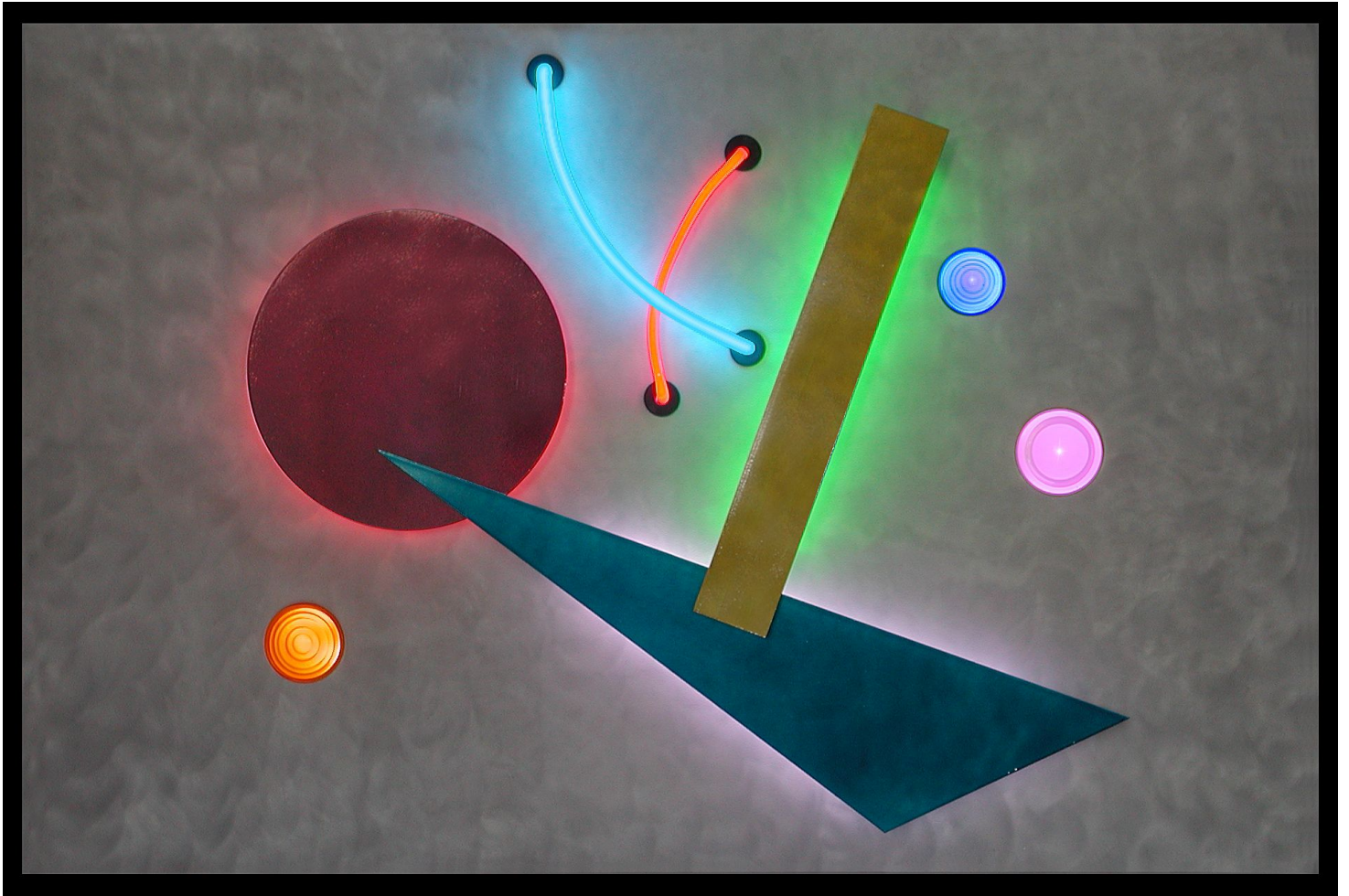
"Light is the first element of design; without it there is no color, form, or texture."

Thomas E. Farin



Folded II

39"x 34"x 16"



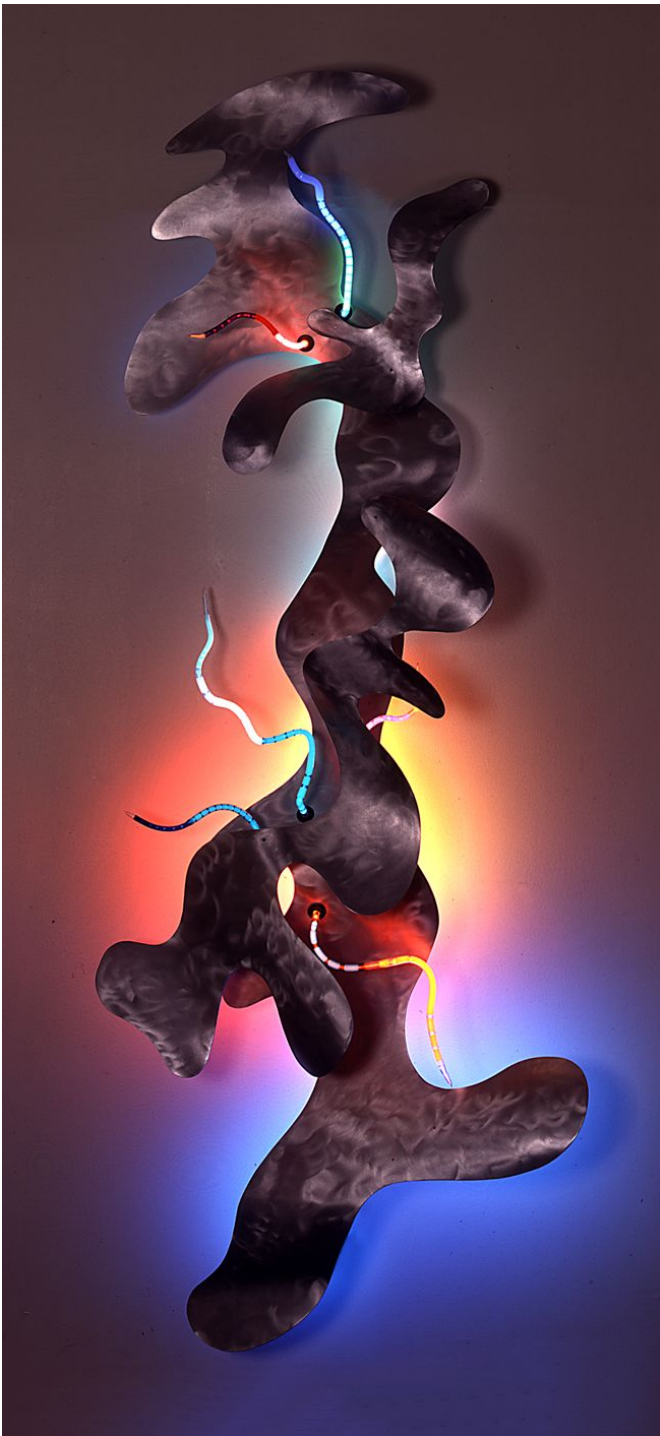
Composition XV

48"x 32"x 4"

Composition Series

translucent painted aluminum, glass and neon

Reflecting on the relationships between color and form, Ehlenberger creates a dynamic tension between the action suggested by the arcs and the stability represented by the geometric forms.



Blossoming Skyward

91" x 36" x 12"



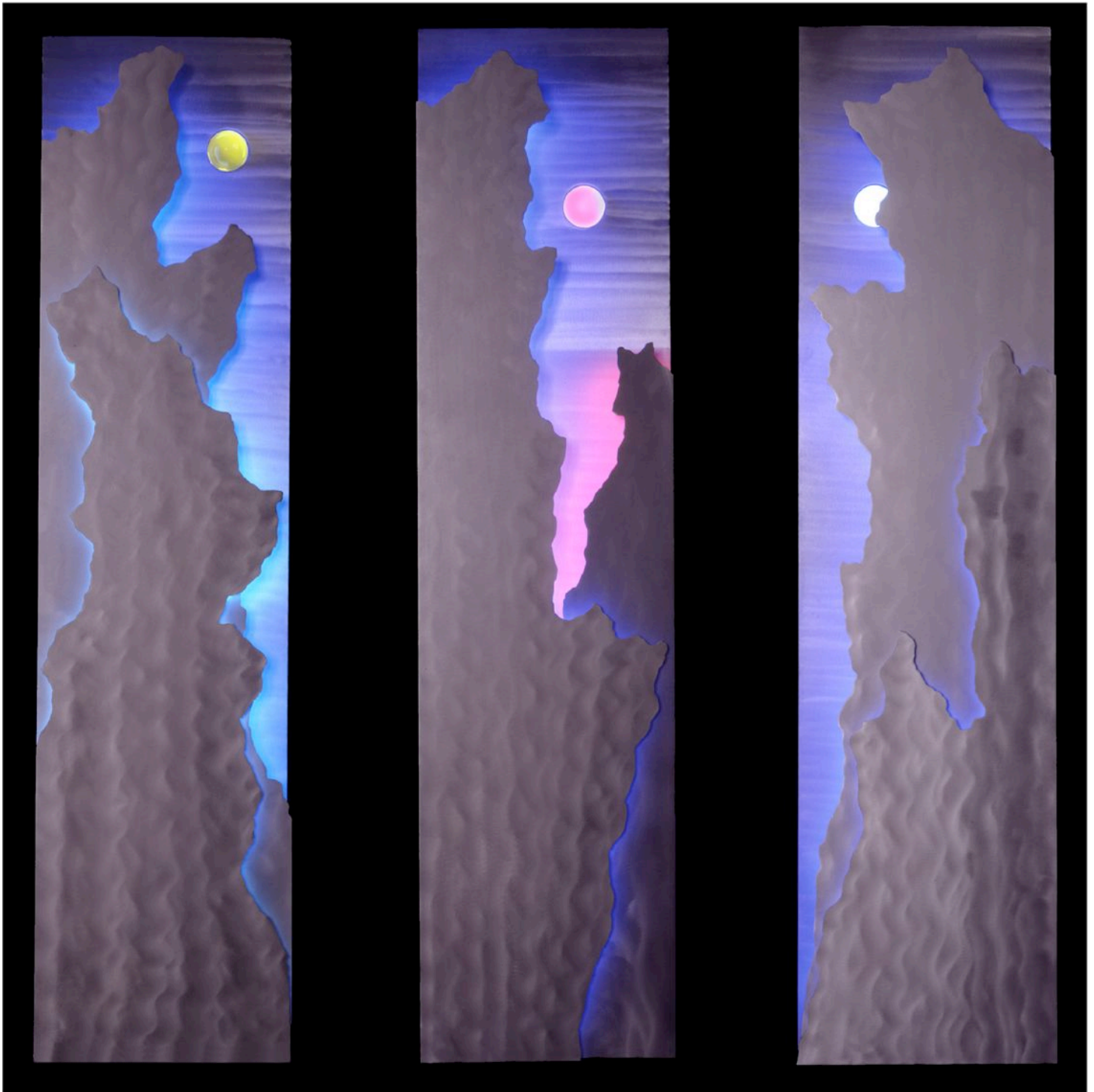
Thoughts Ascending

80" x 29" x 12"

Venusian Wall Flora Series

aluminum and neon

Whimsical and romantic, these works play off a blossoming of luminous color enveloped and reflected in an array of sensuous, brushed aluminum.



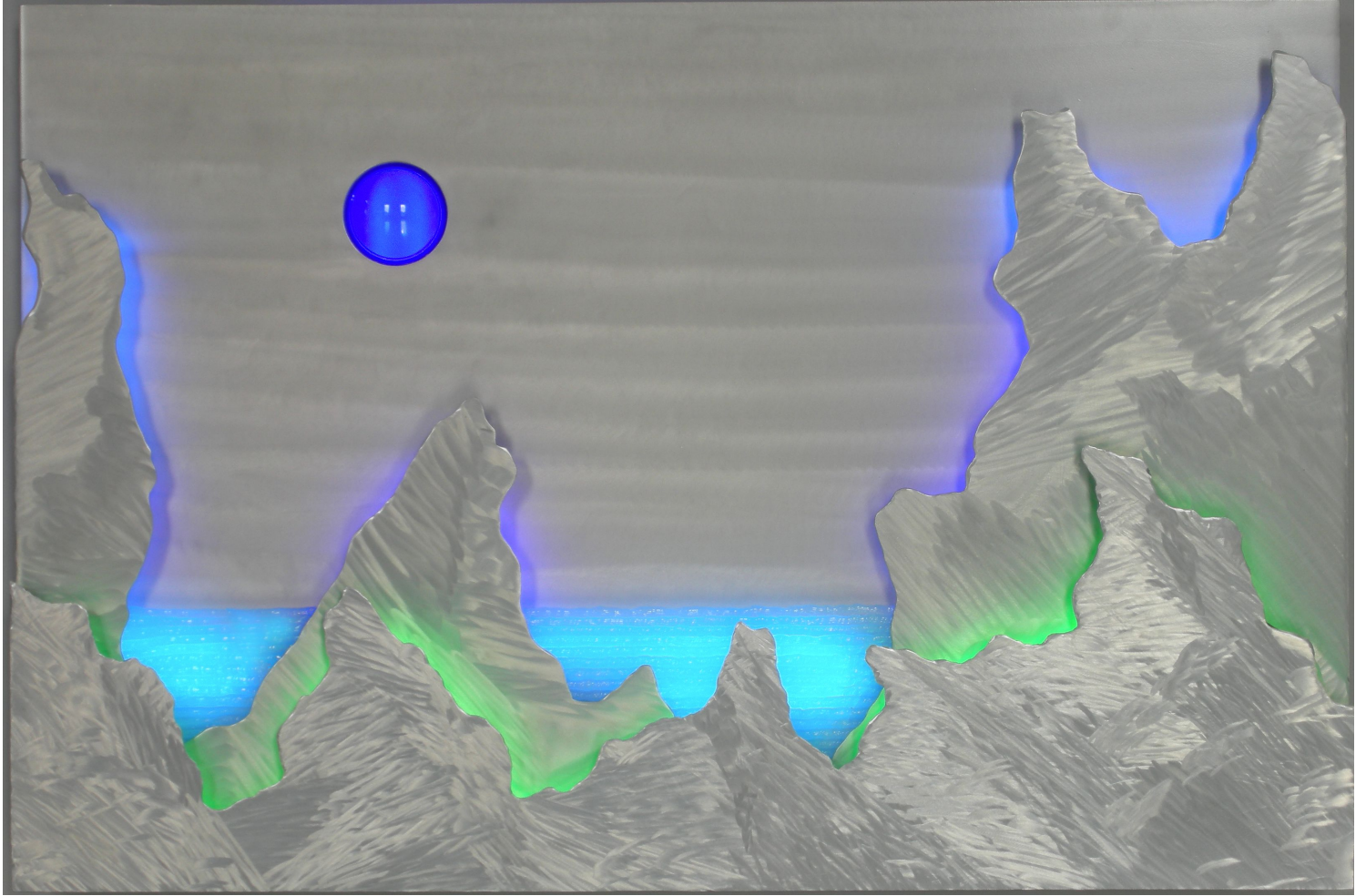
Landscape in Chinese Style IV-VI: Dawn, Dusk and Midnight

12" x 48" x 6" (x 3)

Landscape Series in Chinese Style

aluminum, glass lenses, and neon

Ehlenberger's love of medieval asian landscape painting led him to develop his own unique style of landscape art, focusing on light and the diurnal rhythms of dawn, dusk, and midnight.



Venusian Landscape XVI

48" x 32" x 6"

Venusian Landscape Series

aluminum, glass lenses, and neon

Light has not just intensity, but also a vibration, which is capable of roughening a smooth material, of giving a three-dimensional quality to a flat surface.

Renzo Piano - architect

Movement is produced by the rapport of odd elements and the contrasts of colors between themselves.

Robert Delaunay



Pteros

57" x 42" x 6"

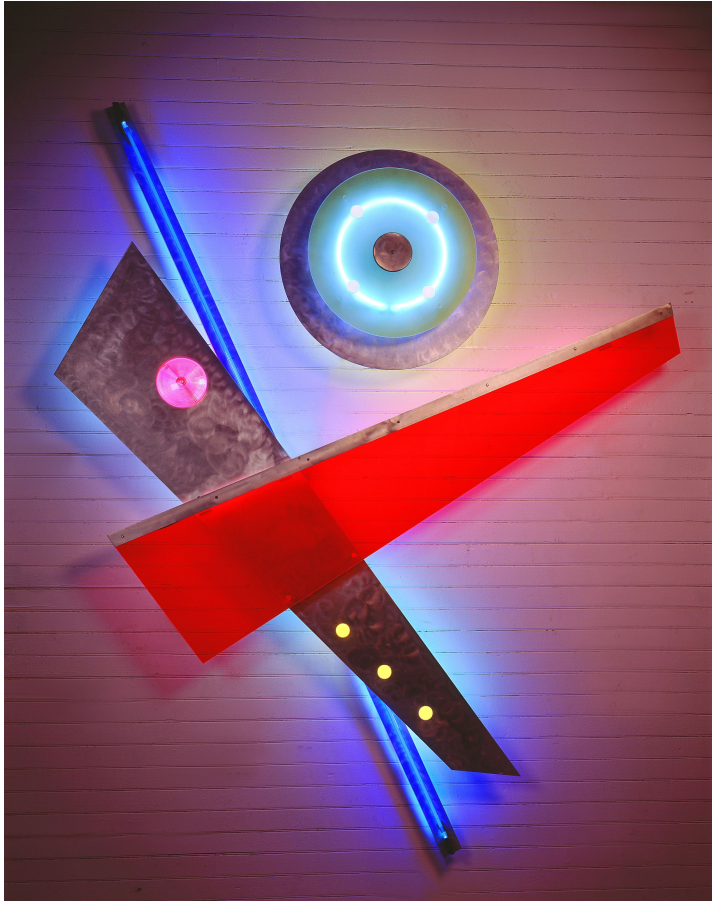


Kaza Garuma (Pinwheel)

34" x 31" x 13"

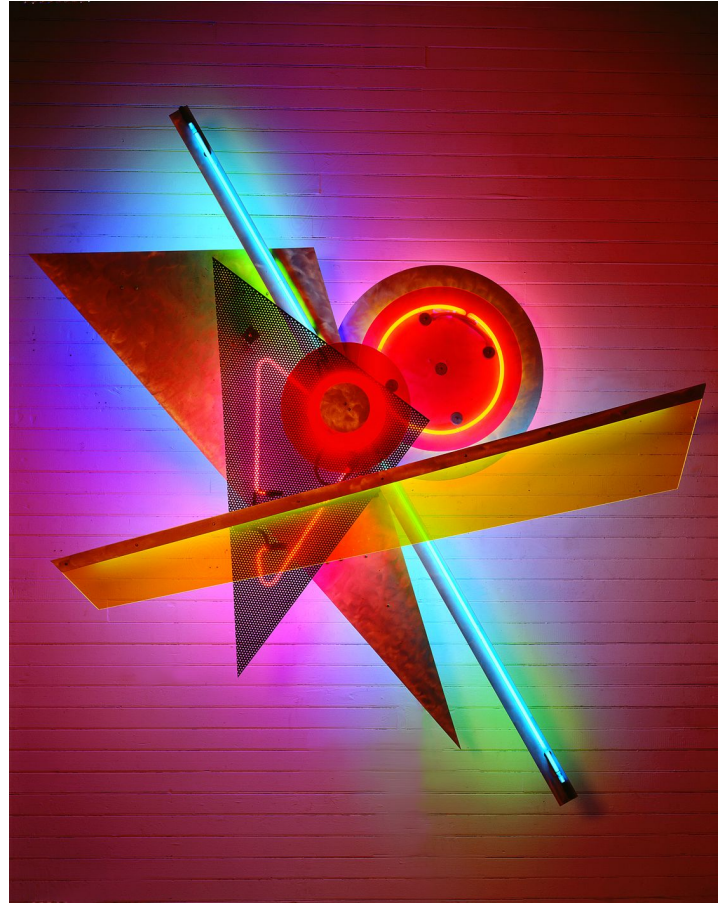
Light is a powerful substance. We have a primal connection to it. I like to work with it so that you feel it physically, so you feel the presence of light inhabiting a space.

James Turrell



Celebration I

116" x 96" x 10"



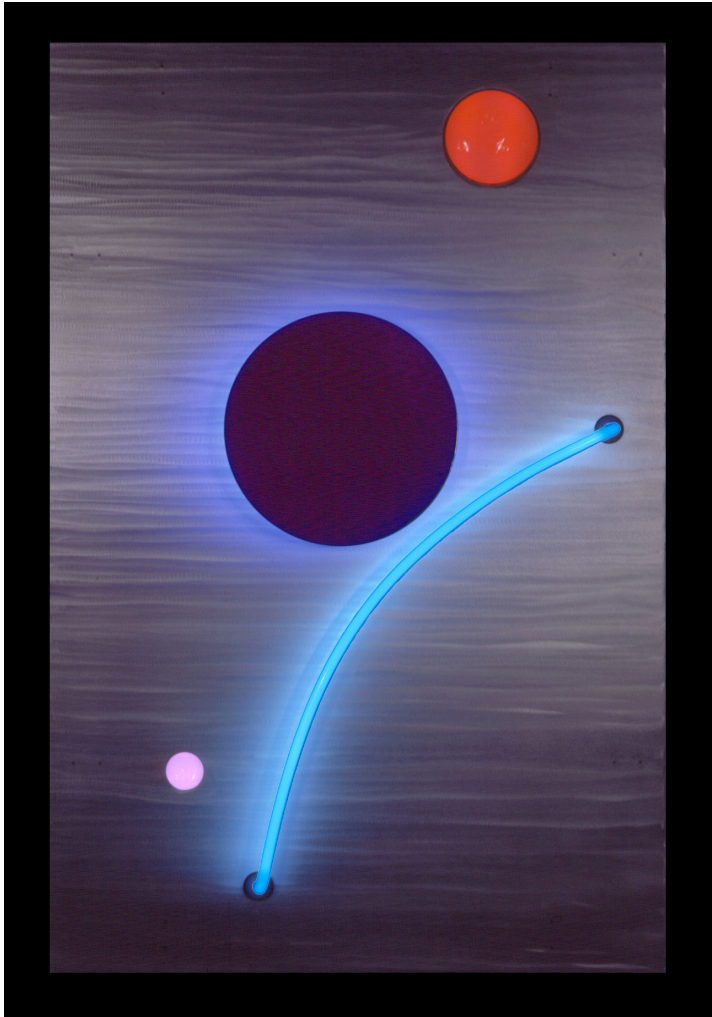
Celebration II

112" x 86" x 17"

Celebration Series

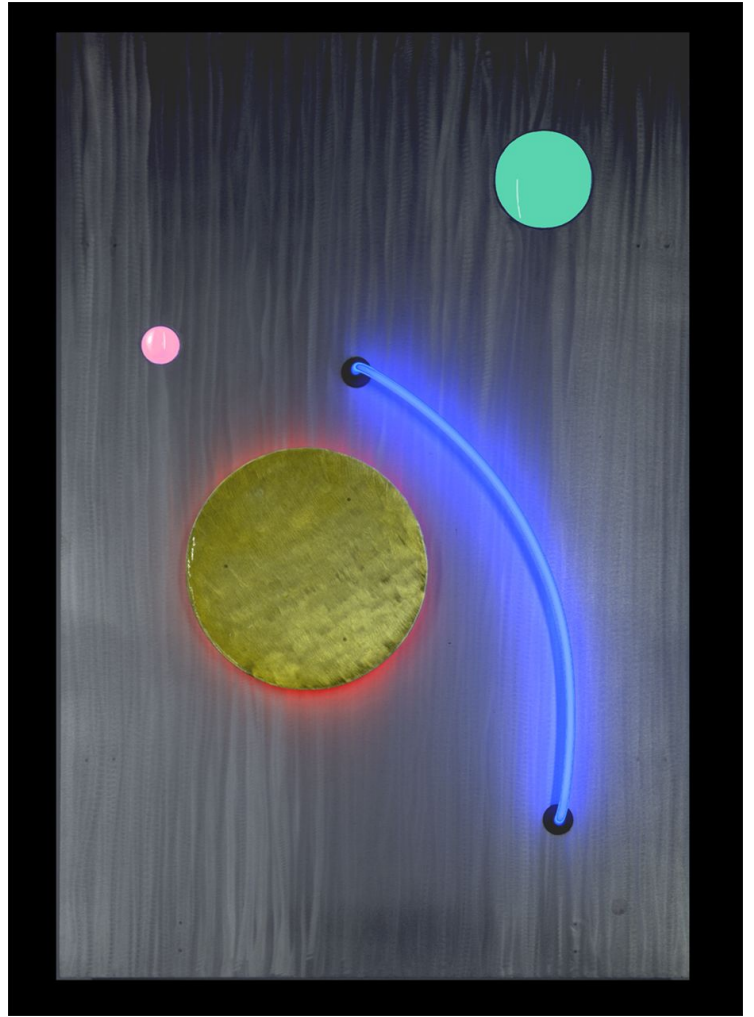
aluminum, acrylic, neon, glass lenses

Light is like music. It surrounds and envelopes you, creating a distinctive mood that can be tranquil, exciting.... or dangerous.



Circle Arc V

48" x 32" x 6"



Circle Arc IV

48" x 32" x 6"

Circle Arc Series

translucent-painted aluminum, neon, glass lenses

Falling back to the basic forms of point, line and circle, these pieces mean to engage the viewer in contemplation of representation and relationships.... representing, in a minimalist fashion, the human condition.

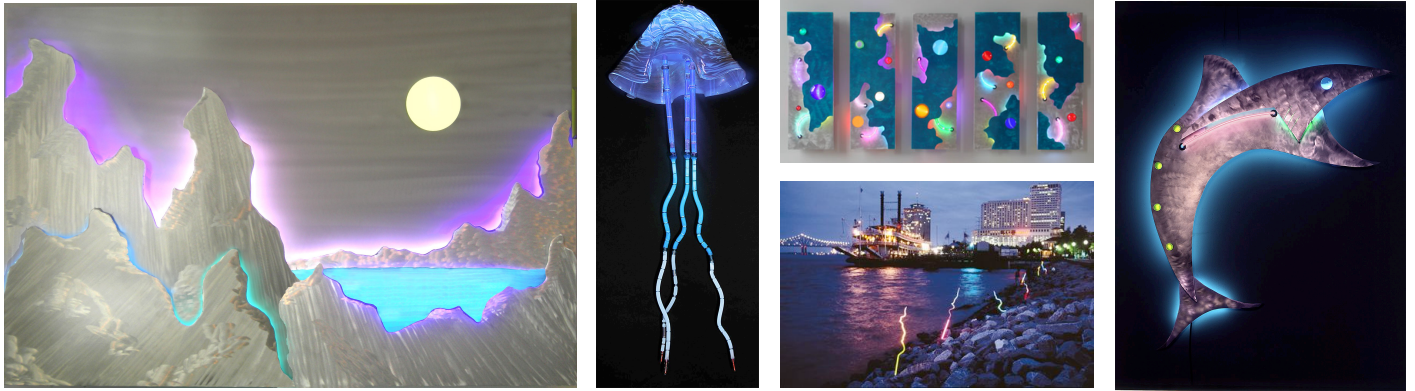


Venusian Gardens
The artist's New Orleans Studio Gallery

More and more, so it seems to me, light is the beautifier of the building.

Frank Lloyd Wright

ERIC EHLENBERGER



Biography

Eric Ehlenberger's interest in neon, metal and glass began with a childhood fascination with prisms, rainbows and colored light. However, it wasn't until 1983 after an extensive career in the field of medicine that these interests were realized in an apprenticeship to Carolyn Cross in neon technique. After attending various New Orleans universities, he developed skills in glassblowing, welding, and glass casting as well as an appreciation of his artistic predecessors. It was his exposure to the Impressionist's use of color and light to develop mood, the Abstract Expressionist focus on non-objective interpretation, and the aesthetic emphasis on the elegance of simplicity and the economy of form in Asian culture that stimulated Ehlenberger's interest in art.

On a basic level, his approach presents sculptures as meditations of form and color. Using the vibrant colors and shadows achieved by combining neon lights with glass and brushed metal, he explores the emotional impact of luminous color and simple form. Of greater complexity are the theme-based series of his Venusian World sculptures. In these series, he explores a fantasy world of luminous flora and fauna including landscapes and dioramas in order to create an environment in which many sculptures work together as a whole. The culmination of this work is the Venusian Gardens, a large scale diorama work-in-progress at his studio and gallery, an historic church in New Orleans.

Ehlenberger's resume includes an extensive list of solo and group exhibitions, installations, and commissions on a national and international scale. His works have been featured in New Orleans Magazine, the Times Picayune, the Sun Herald, and on HGTV's Extreme Homes.

ERIC EHLENBERGER

Selected Installations and Exhibitions

2007

Shattering Glass: New Perspectives, Katonah Museum of Art, Katonah, NY

2004

Luminous Glass 2004 Venusian Gardens, New Orleans, LA (solo)

2003

Blues Highway 61, George Ohr Museum, Biloxi, MS

Still Glowing After All These Years, Zenith Gallery, Washington DC

Fresh Arts, New Orleans Arts Council, New Orleans, LA

Biennale Internazionale Dell'Arte Contemporanea, Fortezza da Basso, Florence, Italy

2002

Carabaux Gallery, New Orleans, LA

Queen of Hearts Gala, Black hawk Museum, San Francisco, CA (solo)

Marine Arts Show, Taipei, Taiwan

2001

Anniversary Celebration, glassLight Gallery, New Orleans, LA (solo)

A Night in the Realms of Neptune, Level Night Club, Miami, FL (solo)

Birds, Beasts, Bugs, San Francisco, CA

Glow Art, Zenith Gallery, Washington, DC

2000

Ooh La La, New Orleans, LA (solo)

Anniversary, glassLight Gallery, New Orleans, LA

The Arts Center, Niceville, FL

1999

Celebration in the Oaks, City Park, New Orleans, LA, Public Art Commission

Eclectic Electric, Atlanta, GA (solo)

Contemporary Glass, St. Tammany Art Association, Covington, LA (solo)

1998

Phoenix Series I, II, III, New Orleans, LA, Solo Installations

CC's & CAC Invitation Show, New Orleans, LA (solo)

Gallery in the Woods, New Orleans, LA (solo)

Here We Glow Again, Zenith Gallery, Washington, DC

1997

George Ohr Arts & Cultural Center, Biloxi, MS (solo)

French Quarter Artist's Guild, New Orleans, LA

KNA Gallery, Nantes, France

1996

Art Wave, George Ohr Arts & Cultural Center, Biloxi, MS

1995

Vetropolis, Isaac Delgado Fine Arts Gallery, New Orleans, LA

artReach, Life Conference Center, San Francisco, CA

S.L.A.M., Rhino Gallery, New Orleans, LA

1994

Wild Thing, Amador County Arts, Council, Sutter Creek, CA

Magnum Opus VII, Sacramento Fine Arts Center, Sacramento, CA

1991

Art a la Carte, New City Diner, New Orleans, LA (solo)

1990

War, Contemporary Arts Center, New Orleans, LA